

Education

Western Illinois University, Macomb, IL

MFA, Theatre: Acting, May 2005. Thesis Role: King Henry in *I Henry IV, part 1*

Advisor: Prof. Bill Kincaid

Utah State University, Logan, UT

BFA, Theatre: Performance (Acting/Directing), May 2002. Capstone: *Lifetime Piling Up*,

Advisor: Prof. Lynda Linford

Teaching

Adjunct Instructor, West Texas A&M University, 2014

Introduction to Theatre (three sections), Spring 2014, Fall 2014

Graduate Part-Time Instructor, Texas Tech University, 2010-2013

Introduction to Acting, Spring 2013

Theatre Appreciation, Fall 2012

Acting for the Camera, Spring 2011

Introduction to Cinema, Fall 2010

Graduate Assistant, Western Illinois University, 2002-2005

Acting for the Camera (Three Camera) (Prof. Carolyn Blackinton), Spring 2003, Spring 2005

Guest Lecturer

"Improv Basics," African-Americans & the Arts, Western Illinois University, Fall 2004

"Real People: Character in Musicals," Introduction to Theatre, Western Illinois University, Spring 2004

"Making a Broad Character Believable," Introduction to Theatre, Western Illinois University, Fall 2003

"Improv as Performance," Introduction to Theatre, Western Illinois University, Fall 2003

"Social Importance of Theatre," Multicultural Theatre, Western Illinois University, Fall 2002

"Research for the Improv Actor," Introduction to Theatre, Utah State University, Spring 2002

"Acting Classical Characters: Shakespeare" Introduction to Theatre, Utah State University, Fall 2001

"Research for the Improv Actor," Introduction to Theatre, Utah State University, Fall 2000

"Suspense: Fear of the Unseen," Introduction to Film, Utah State University, Fall 2000

"The Critique," Introduction to Film, Utah State University, Fall 2000

Workshops

"Playwriting: The Characters," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: Monologue," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: The Event," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: ... I Get Ideas," WTAMU Department of Art, Theatre and Dance, 2014

ScriptRaiders Writing Workshop (director), Texas Tech University, 2011-2014

"Safety Training for Science TAs" (co-develop), Texas Tech University, Fall 2012, Spring 2013

"Acting Shakespeare," Big Idea Theatre, Sacramento, CA, 2007

"Understanding Shakespeare: Scansion," Big Idea Theatre, Sacramento, CA, 2007
 "Understanding Shakespeare: Research," Big Idea Theatre, Sacramento, CA, 2007
 "Understanding Shakespeare: Language & Dialects," Big Idea Theatre, Sacramento, CA, 2007
 "Improvisation: Working Together," Improv-uh-bles, Logan, UT, 2000-2002
 "Improvisation: Keeping the Files Full and the Instincts Sharp" Improv-uh-bles, Logan, UT, 2000-2002
 "Improvisation: Research for the Improv Actor" Improv-uh-bles, Logan, UT, 2000-2002
 "Playwriting: Finished Draft and Polishing," The Independent Group, Logan, UT, 2001
 "Playwriting: Structure," The Independent Group, Logan, UT, 2001
 "Playwriting: Characters That Live and Breathe," The Independent Group, Logan, UT, 2001
 "Playwriting: Getting Started - Idea, Story, Plot, Characters," The Independent Group, Logan, UT, 2001

Community Lectures/Workshops/Panel Discussions

"Improvisation: Be True to the Scene," Logan, UT, 2001
 "Improvisation: Character," Logan, UT, 2001
 "Improvisation: Thinking on Your Feet," Logan, UT, 2001
 "Independent Film Outside Sundance," Utah Public Radio, Logan, UT, 2000
 "Critical Approach to Film," Utah Public Radio, Logan, UT, 1999

Publications

"Another Sunrise," *Canyon Voices Literary Magazine*, (Arizona State University), forthcoming.

Conference Presentations and Panels

"Outside Influence: External Stimuli in the Development of New Works," Association for Theatre in Higher Education, Orlando, FL, August 2013.
 "Lab Safety," 3rd Annual Responsible Conduct of Research Conference, Lubbock, TX, March 2013.
 "Teaching Across the Curriculum: Actor Training for Science Students," Southeastern Theatre Conference, Louisville, KY, March 2013
 "Outside Influence: External Stimuli in Developing New Works," Southeastern Theatre Conference, Louisville, KY, March 2013
 "Outside Influence: External Stimuli in Developing New Works," Texas Education Theatre Association, Houston, TX, January 2013.
 "When it All Goes Wrong Again," Arts & Humanities Graduate Research Conference One-Act Play Panel, Lubbock, TX, October 2012 (Best of Panel)

Acting (*Professional Stage - Representative*)

<i>Romance</i>	Defense Attorney	LAMBDA Players
<i>Cat on a Hot Tin Roof</i>	Big Daddy	LAMBDA Players
<i>Romeo and Juliet</i>	Prince Escalus, Apothecary	Halcyon Productions
<i>Hamlet</i>	Ghost, Player King, Clown	Big Idea Theatre
<i>A View from the Bridge</i>	Eddie Carbone	Big Idea Theatre
<i>Footloose</i>	Coach Dunbar	Summer Music Theatre
<i>Jesus Christ Superstar</i>	King Herod, Chorus	Summer Music Theatre
<i>Fiddler on the Roof</i>	Rabbi	Summer Music Theatre
<i>The Thirteen Clocks</i>	Evil Duke, Golux	Regional Touring Theatre

Grease
The Taffetas
Free to Be You... and Me
Cossopolis the Great
The Boys Next Door
Dr. Faustus
Much Ado About Nothing
12 Angry Men
The Man Who Came to Dinner
Hay Fever
The Odd Couple
The Fantasticks
Arsenic and Old Lace
West Side Story

Vince Fontaine, Voices
Television Director
Various (understudy)
Plus, Kadabra (understudy)
Mr. Klemper
Lucifer, Duke, Vintner, etc.
Don Pedro
Juror 9
Dr. Bradley
David Bliss
Speed
Matt
Mortimer
Tony

Summer Music Theatre
Summer Music Theatre
Regional Touring Theatre
Regional Touring Theatre
Old Lyric Repertory Co.
Outdoor Group
Outdoor Group
Heritage Theatre
Heritage Theatre
Heritage Theatre
Heritage Theatre
Van Nuys Repertory
Van Nuys Repertory
Madison Players

Acting (Film/TV/Radio)

R.U.R.
Various Spots (100+)
Wok on Wheels
LaBeau's
Cache Pawn
Puddle Mack
Classic Radio Lives (series)
The Bronx Zoo
Simon & Simon
My Science Project
Quincy, M.E.

Harry Domin
Various Voices
Voice
Customer
Hunter
Various Characters/Voices
Various Characters/Voices
Student
Michael
Student
Teenager

Smithsonian Institution
Radio Commercials
TV Commercial
TV Commercial
TV Commercial
Animated Short
Dixie Radio
NBC
CBS
Jonathan Betuel
NBC

Acting (Academic Stage - Representative)

The Learned Ladies
Our Town
Urinetown: The Musical
Sonia Flew
Equus
1 Henry IV
Stud Ducks and Horny Toads
Titanic: The Musical
The Duck Variations
The Hot L Baltimore
Philadelphia... Here I Come
The Laramie Project
Lifetime Piling Up (Revue)
Romeo & Juliet
Pride and Prejudice
Les Liaisons Dangereuses
Hello Out There
Stage Directions

Ariste
Dr. Gibbs
Caldwell B. Cladwell
Sam
Harry Dalton
King Henry
Dickie
Edgar Beene
Emil
Mr. Katz
Con
Various
Various
Capulet
Mr. Collins
le Viscomte de Valmont
The Man
Richard

Texas Tech University
Texas Tech University
Texas Tech University
Texas Tech University
Texas Tech University
Western Illinois University
Western Illinois Theatre
Western Illinois Theatre
Western Illinois Theatre
Western Illinois Theatre
Western Illinois Theatre
Western Illinois Theatre
Western Illinois Theatre
Utah State Conservatory
Utah State Theatre
Utah State Theatre
Utah State Theatre
Utah State Conservatory
Utah State Conservatory

<i>The Winter's Tale</i>	Officer, Lord	Utah State Theatre
<i>The Royal Family</i>	Oscar Wolfe	Utah State Theatre

Directing (Professional Stage/TV/Radio)

Various Spots	Radio/TV Commercials
<i>The Universal Language</i>	The New Indies
<i>Divergence</i>	Our Independent Productions
<i>Who's on Top</i>	The New Indies
<i>First National</i>	Our Independent Productions
<i>Evening of One-Acts</i>	The Kids are Alright
<i>A Funny Thing Happened on the Way to Grey</i> (Co-Director)	Van Nuys Repertory

Directing (Academic Stage)

<i>Lifetime Piling Up</i> (revue)	Utah State Conservatory
<i>bash: latter-day plays</i>	Utah State Conservatory
<i>The Odd Couple</i>	Utah State Conservatory

Design, Other (Academic, Professional)

<i>As Bees in Honey Drown</i>	Sound, Visual	LAMBDA Players
<i>Cat on a Hot Tin Roof</i>	Vocal Coach, Dialects	LAMBDA Players
<i>Hamlet</i>	Text, Vocal Coach, Dialects	Big Idea Theatre
<i>A View from the Bridge</i>	Vocal Coach, Dialects	Big Idea Theatre
<i>This is Our Youth</i>	Sound	WIU Studio
<i>The Distance From Here</i>	Asst. Sound	WIU Studio
<i>The Laramie Project</i>	Vocal Coach, Dialects	Western Illinois Theatre
<i>Evening of One-Acts</i>	Sound, Co-Set	A Free Play Presentation
<i>Lifetime Piling Up</i> (Revue)	Set, Sound, Costume	Utah State Conservatory
<i>Divergence</i>	Set, Costume	The New Indies
<i>Boise, Idaho</i>	Set	Our Independent Productions
<i>The Universal Language</i>	Set, Sound, Costume	Our Independent Productions
<i>Who's on Top</i>	Set, Sound, Costume	Our Independent Productions
<i>First National</i>	Set, Sound, Costume	The New Indies
<i>bash: latter-day plays</i>	Set, Sound, Costume	Utah State Conservatory
<i>Why Me?</i>	Set, Sound	Van Nuys Repertory
<i>Where Were You?</i>	Set, Sound	Van Nuys Repertory

Additional Training and Research

Research Chemistry Safety Training, Research of procedures, Fall 2012, Spring 2013

Conference Tennessee Williams Institute, Provincetown, MA, September 2012

Conference The Synge Summer School, Rathdrum, Co. Wicklow, Ireland, July 2011

Research J.M. Synge's Papers, Trinity College, Dublin, Ireland, July 2011

Workshop "Acting Chekhov," Curt Columbus, Associate Artistic Director, Steppenwolf Theatre Co., KCACTF Region III Festival, January 2003

Workshop Auditioning for Film and TV, Mali Finn & Assoc., KCACTF Region III Festival, January 2003

Workshop Auditioning for Musical Theatre, Anthony Rapp, Logan, UT, 2001

- Workshop** "Shakespeare: *As You Like It*," Actors from the London Stage, Logan, UT, Fall 2000
- Research** *Pride and Prejudice*, London, Bath, and Stratford-upon-Avon, UK, March 2000
- Research** *Les Liaisons Dangereuses* - Paris and Versailles, France, March 2000
- Workshop** "Shakespeare: *A Midsummer Night's Dream*," Actors from the London Stage, Logan, UT, Spring 1998

Affiliations

- Phi Kappa Phi** (National Honor Society)
- ATHE (Association for Theatre in Higher Education)** (National Theatre Organization)
- Dramatists Guild of America** (Professional association of playwrights, composers, etc.)
- SETC (Southeastern Theatre Conference)** (Professional and academic theatre association)
- SAFD (Society of American Fight Directors)** (Stage Combat Organization)

Professional/Administrative/Service

- ATHE, PACT**, 2013
- Worked with Mark Charney to produce and present playwriting/performance festival
- National Graduate Student Representative, 2013
- ScriptRaiders**, Director, Producer, 2010-2014
- Director of Playwrights' Workshop, 2010-2014
- Producer, 24 Hour PlayFest, 2011-2014
- The Kids are Alright**, Artistic Director, Founding Member, 2003
- Artistic Director, 2003
- Marketing, 2003
- Production Director, 2003
- The Herald Journal**, Film Critic/Columnist, 1996-2002
- Authored more than 300 Weekly Columns, Features, Interviews, Previews
- AP Award, Critique: *Shakespeare in Love*, 1999
- AP Award, Feature: *AFI's 100 Years... 100 Movies*, 1998
- AP Finalist, Critique: *Saving Private Ryan*, 1998
- Utah State Theatre: Public Relations Specialist**, Utah State University, 2000-2002
- Marketing Design, and Creation for academic and professional summer repertory seasons
- PR and Audience Development for academic and professional summer repertory seasons
- Management of Intern and Student Staffs
- Management of Box Office, House Management, Staff Operations for 785-seat Main Stage and 110-seat Black Box Theatres
- Improv-uh-bles**, Director/Founding Member, 1998-2002
- An in-house improv troupe that performed to earn money for student travel and scholarship funds
- Performing Member, 1998-2002
- Director, 1999-2002

The New Indies, Director / Founding Member, 1999-2002

Created to give original playwrights in the Logan, UT, area production opportunities

Production Director, 2000-2002

Creative Board, 1999-2002

Director, 1999-2002

Marketing, 1999-2002

Our Independent Productions, Director / Founding Member, 1999-2001

An outlet for local theatre practitioners to stage works that would otherwise be ignored

Creative Board, 1999-2001

Director, 1999-2001

Marketing, 1999-2001

Production Director, 2000

Honors and Awards

Exit 7 New Short Play Contest Finalist, *10,000 Miles*, 2016

Kennedy Center Meritorious Achievement in Playwriting, *Vicarious Playboys*, 2013

First place, Second Annual Arts and Humanities Graduate Research Conference, *When it All Goes Wrong Again*, 2012

Phi Kappa Phi Honor Society

CH Foundation Scholarship, 2012

Don & Kay Cash Graduate Scholarship, 2012

Don & Kay Cash Graduate Research Grant, 2011

Helen DeVitt Jones Scholarship, Summer 2011

Helen DeVitt Jones Scholarship, Spring 2011

KCACTF Region III Irene Ryan Nominee, 2005 (*Stud Ducks and Horny Toads*)

WIU Department of Theatre Talent Award, 2004

WIU Department of Theatre Talent Award, 2003

KCACTF Region III Irene Ryan Nominee, 2003 (*The Laramie Project*)

USU Theatre Department Talent Award, 2002

KCACTF Region VIII Irene Ryan Nominee, 2001 (*Romeo and Juliet*)

Orpha Faylor Talent Award, 2000

USU Theatre Department Talent Award, 2000

Regional Associated Press Award in Film Criticism, 1999 (*Shakespeare in Love*)

George B. and Marie Eccles Caine Scholarship, 1999

Orpha Faylor Talent Award, 1999

KCACTF Region VIII Irene Ryan Nominee, 1998 (*The Royal Family*)

Regional Associated Press in Feature Writing, 1998

Other Skills and Interests

Strong Dialect Repertoire

Strong Period Acting Repertoire

Strong Movement Repertoire

Singer, Musical Theatre Performer

Experienced, Professional Stand-Up Comedian

Extensive Professional Voice-Over Experience

Extensive Professional work in Voice Recording/Production

Experience in Video Production

Experience in Stage Construction, Scene Painting, Set Design

SAFD Actor-Combatant: Hand to Hand, Sword and Shield, Single Sword, Broadsword

Skilled Athlete, Baseball, Golf, Archery, Football, Basketball

Skilled, Award-winning Graphic Designer and Marketing Specialist

More than 20 Years Experience in Advertising, Design, Marketing

Published, Award-winning Critic, Author and Poet