

Education

Texas Tech University, Lubbock, TX

PhD (ABD), Fine Arts: Playwriting; History/Theory/Criticism

Advisor: Dr. Mark Charney

Western Illinois University, Macomb, IL

MFA, Theatre: Acting, May 2005. Thesis Role: Henry in *I Henry IV, part 1*

Advisor: Prof. Bill Kincaid

Utah State University, Logan, UT

BFA, Theatre: Performance (Acting/Directing), May 2002. Capstone: *Lifetime Piling Up*,

Advisor: Prof. Lynda Linford

Teaching

Adjunct Instructor, West Texas A&M University, 2014

Introduction to Theatre (multiple sections), Spring 2014, Fall 2014

Graduate Part-Time Instructor, Texas Tech University, 2010-2013

Introduction to Acting, Spring 2013

Theatre Appreciation, Fall 2012

Acting for the Camera, Spring 2011

Introduction to Cinema, Fall 2010

Graduate Assistant, Western Illinois University, 2002-2005

Acting for the Camera (Three Camera) (Prof. Carolyn Blackinton), Spring 2003, Spring 2005

Guest Lecturer

"Improv Basics," African-Americans & the Arts, Western Illinois University, Fall 2004

"Real People: Character in Musicals," Introduction to Theatre, Western Illinois University, Spring 2004

"Making a Broad Character Believable," Introduction to Theatre, Western Illinois University, Fall 2003

"Improv as Performance," Introduction to Theatre, Western Illinois University, Fall 2003

"Social Importance of Theatre," Multicultural Theatre, Western Illinois University, Fall 2002

"Research for the Improv Actor," Introduction to Theatre, Utah State University, Spring 2002

"Acting Classical Characters: Shakespeare" Introduction to Theatre, Utah State University, Fall 2001

"Research for the Improv Actor," Introduction to Theatre, Utah State University, Fall 2000

"Suspense: Fear of the Unseen," Introduction to Film, Utah State University, Fall 2000

"The Critique," Introduction to Film, Utah State University, Fall 2000

Workshops

"Playwriting: The Characters," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: Monologue," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: The Event," WTAMU Department of Art, Theatre and Dance, 2014

"Playwriting: ... I Get Ideas," WTAMU Department of Art, Theatre and Dance, 2014

ScriptRaiders Writing Workshop (director), Texas Tech University, 2011-2014
 "Safety Training for Science TAs" (co-developed), Texas Tech University, Fall 2012, Spring 2013
 "Acting Shakespeare," Big Idea Theatre, Sacramento, CA, 2007
 "Understanding Shakespeare: Scansion," Big Idea Theatre, Sacramento, CA, 2007
 "Understanding Shakespeare: Research," Big Idea Theatre, Sacramento, CA, 2007
 "Understanding Shakespeare: Language & Dialects," Big Idea Theatre, Sacramento, CA, 2007
 "Improvisation: Working Together," Improv-uh-bles, Logan, UT, 2000-2002
 "Improvisation: Keeping the Files Full the Instincts Sharp" Improv-uh-bles, Logan, UT, 2000-2002
 "Improvisation: Research for the Improv Actor" Improv-uh-bles, Logan, UT, 2000-2002
 "Playwriting: Finished Draft and Polishing," The Independent Group, Logan, UT, 2001
 "Playwriting: Structure," The Independent Group, Logan, UT, 2001
 "Playwriting: Characters That Live and Breathe," The Independent Group, Logan, UT, 2001
 "Playwriting: Getting Started - Idea, Story, Plot, Characters," The Independent Group, Logan, UT, 2001

Community Lectures/Workshops/Panel Discussions

"Improvisation: Be True to the Scene," Logan, UT, 2001
 "Improvisation: Character," Logan, UT, 2001
 "Improvisation: Thinking on Your Feet," Logan, UT, 2001
 "Independent Film Outside Sundance," Utah Public Radio, Logan, UT, 2000
 "Critical Approach to Film," Utah Public Radio, Logan, UT, 1999

Publications

"Another Sunrise," *Canyon Voices Literary Magazine*, (Arizona State University), forthcoming.

Conference Presentations and Panels

"Outside Influence: External Stimuli in the Development of New Works," Association for Theatre in Higher Education, Orlando, FL, August 2013.
 "Lab Safety," 3rd Annual Responsible Conduct of Research Conference, Lubbock, TX, March 2013.
 "Teaching Across the Curriculum: Actor Training for Science Students," Southeastern Theatre Conference, Louisville, KY, March 2013
 "Outside Influence: External Stimuli in Developing New Works," Southeastern Theatre Conference, Louisville, KY, March 2013
 "Outside Influence: External Stimuli in Developing New Works," Texas Education Theatre Association, Houston, TX, January 2013.
 "When it All Goes Wrong Again," Arts & Humanities Graduate Research Conference One-Act Play Panel, Lubbock, TX, October 2012 (Best of Panel)

Writing (Stage)

<i>... In the Library with the Knife</i>		24 Hour PlayFest
<i>Vicarious Playboys</i>		TTU Lab Season
<i>When It All Goes Wrong Again</i>	Arts & Humanities Graduate Research Conference	
<i>Well, It Ain't Ozzie and Harriet</i>	Raider Red's One-Act Play Spectacular	
<i>Sacred Duties</i>		(awaiting production)
<i>... but with a whimper</i>		(awaiting production)
<i>Entitled</i>		(awaiting production)
<i>Divergence</i>		The New Indies
<i>First National</i>		The New Indies
<i>Why Me?</i>		Van Nuys Repertory
<i>Where Were You?</i>		Van Nuys Repertory
<i>A Funny Thing Happened on the Way to Grey</i>	Co-Writer, Lyricist	Van Nuys Repertory

Writing (Film/TV/Radio)

<i>THC</i>	Co-Writer	Web Series
<i>Darwin's Finch</i>		Spec Screenplay (Producer Interest)
Various Spots (and production, 100+)		Radio/TV Commercials
<i>Wok on Wheels</i>		TV Commercial
<i>Cache Pawn</i>		TV Commercial
<i>Tennessee Gold</i>	Co-Writer	Warner Brothers (turnaround)
<i>Funnier Than Hell</i>	Co-Writer	Warner Brothers (turnaround)

Directing (Professional Stage/TV/Radio)

Various Spots		Radio/TV Commercials
<i>The Universal Language</i>		The New Indies
<i>Divergence</i>		Our Independent Productions
<i>Who's on Top</i>		The New Indies
<i>First National</i>		Our Independent Productions
<i>Evening of One-Acts</i>		The Kids are Alright
<i>A Funny Thing Happened on the Way to Grey</i>	Co-Director	Van Nuys Repertory

Directing (Academic Stage)

<i>Lifetime Piling Up</i> (revue)		Utah State Conservatory
<i>bash: latter-day plays</i>		Utah State Conservatory
<i>The Odd Couple</i>		Utah State Conservatory

Acting (Professional Stage - Representative)

<i>Romance</i>	Defense Attorney	LAMBDA Players
<i>Cat on a Hot Tin Roof</i>	Big Daddy	LAMBDA Players
<i>Romeo and Juliet</i>	Prince Escalus, Apothecary	Halcyon Productions
<i>Hamlet</i>	Ghost, Player King, Clown	Big Idea Theatre
<i>A View from the Bridge</i>	Eddie Carbone	Big Idea Theatre
<i>Footloose</i>	Coach Dunbar	Summer Music Theatre
<i>Jesus Christ Superstar</i>	King Herod, Chorus	Summer Music Theatre
<i>Fiddler on the Roof</i>	Rabbi	Summer Music Theatre
<i>The Thirteen Clocks</i>	Evil Duke, Golux	Regional Touring Theatre
<i>Grease</i>	Vince Fontaine, Voices	Summer Music Theatre

The Taffetas
Free to Be You... and Me
Cossopolis the Great
The Boys Next Door
Dr. Faustus
Much Ado About Nothing
12 Angry Men
The Man Who Came to Dinner
Hay Fever
The Odd Couple
The Fantasticks
Arsenic and Old Lace
West Side Story

Television Director
 Various (understudy)
 Plus, Kadabra (understudy)
 Mr. Klemper
 Lucifer, Duke, Vintner, etc.
 Don Pedro
 Juror 9
 Dr. Bradley
 David Bliss
 Speed
 Matt
 Mortimer
 Tony

Summer Music Theatre
 Regional Touring Theatre
 Regional Touring Theatre
 Old Lyric Repertory Co.
 Outdoor Group
 Outdoor Group
 Heritage Theatre
 Heritage Theatre
 Heritage Theatre
 Van Nuys Repertory
 Van Nuys Repertory
 Madison Players

Acting (Film/TV/Radio)

R.U.R.
 Various Spots (100+)
 Wok on Wheels
 LaBeau's
 Cache Pawn
 Puddle Mack
Classic Radio Lives (series)
The Bronx Zoo
Simon & Simon
My Science Project
Quincy, M.E.

Harry Domin
 Various Voices
 Voice
 Customer
 Hunter
 Various Characters/Voices
 Various Characters/Voices
 Student
 Michael
 Student
 Teenager

Smithsonian Institution
 Radio Commercials
 TV Commercial
 TV Commercial
 TV Commercial
 Animated Short
 Dixie Radio
 NBC
 CBS
 Jonathan Betuel
 NBC

Acting (Academic Stage - Representative)

The Learned Ladies
Our Town
Urinetown: The Musical
Sonia Flew
1 Henry IV
Stud Ducks and Horny Toads
Titanic: The Musical
The Duck Variations
The Hot L Baltimore
Philadelphia... Here I Come
The Laramie Project
Lifetime Piling Up (Revue)
Romeo & Juliet
Pride and Prejudice
Les Liaisons Dangereuses
Stage Directions
The Winter's Tale
The Royal Family

Ariste
 Dr. Gibbs
 Caldwell B. Cladwell
 Sam
 King Henry
 Dickie
 Edgar Beene
 Emil
 Mr. Katz
 Con
 Various
 Various
 Capulet
 Mr. Collins
 le Viscomte de Valmont
 Richard
 Officer, Lord
 Oscar Wolfe

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Design, Other (*Academic, Professional*)

<i>As Bees in Honey Drown</i>	Sound, Visual	LAMBDA Players
<i>Cat on a Hot Tin Roof</i>	Vocal Coach, Dialects	LAMBDA Players
<i>Hamlet</i>	Text, Vocal Coach, Dialects	Big Idea Theatre
<i>A View from the Bridge</i>	Vocal Coach, Dialects	Big Idea Theatre
<i>This is Our Youth</i>	Sound	WIU Studio
<i>The Distance From Here</i>	Asst. Sound	WIU Studio
<i>The Laramie Project</i>	Vocal Coach, Dialects	Western Illinois Theatre
<i>Evening of One-Acts</i>	Sound, Co-Set	A Free Play Presentation
<i>Lifetime Piling Up</i> (Revue)	Set, Sound, Costume	Utah State Conservatory
<i>Divergence</i>	Set, Costume	The New Indies
<i>Boise, Idaho</i>	Set	Our Independent Productions
<i>The Universal Language</i>	Set, Sound, Costume	Our Independent Productions
<i>Who's on Top</i>	Set, Sound, Costume	Our Independent Productions
<i>First National</i>	Set, Sound, Costume	The New Indies
<i>bash: latter-day plays</i>	Set, Sound, Costume	Utah State Conservatory
<i>Why Me?</i>	Set, Sound	Van Nuys Repertory
<i>Where Were You?</i>	Set, Sound	Van Nuys Repertory

Additional Training and Research

Conference	Tennessee Williams Institute, Provincetown, MA, September 2012
Research	Chemistry Safety Training, Research of procedures, Fall 2012, Spring 2013
Conference	The Synge Summer School, Rathdrum, Co. Wicklow, Ireland, July 2011
Research	J.M. Synge's Papers, Trinity College, Dublin, Ireland, July 2011
Workshop	"Acting Chekhov," Curt Columbus, Associate Artistic Director, Steppenwolf Theatre Co., KCACTF Region III Festival, January 2003
Workshop	Auditioning for Film and TV, Mali Finn & Assoc., KCACTF Region III Festival, January 2003
Workshop	Auditioning for Musical Theatre, Monologue, Song, Anthony Rapp, Logan, UT, 2001
Workshop	"Shakespeare: <i>As You Like It</i> ," Actors from the London Stage, Logan, UT, Fall 2000
Research	<i>Pride and Prejudice</i> , London, Bath, and Stratford-upon-Avon, UK, March 2000
Research	<i>Les Liaisons Dangereuses</i> - Paris and Versailles, France, March 2000
Workshop	"Shakespeare: <i>A Midsummer Night's Dream</i> ," Actors from the London Stage, Logan, UT, Spring 1998

Affiliations

Phi Kappa Phi (National Honor Society)
ATHE (Association for Theatre in Higher Education) (National Theatre Organization)
Dramatists Guild of America (Professional association of playwrights, composers, etc.)
SETC (Southeastern Theatre Conference) (Professional and academic theatre association)

Professional/Administrative/Service

ATHE, PACT, 2013

Worked with Mark Charney to produce and present playwriting/performance festival

National Graduate Student Representative, 2013

ScriptRaiders, Director, Producer, 2010-2014

Director of Playwrights' Workshop, 2010-2014

Producer, 24 Hour PlayFest, 2011-2014

The Kids are Alright, Artistic Director, Founding Member, 2003

Artistic Director, 2003

Marketing, 2003

Production Director, 2003

The Herald Journal, Film Critic/Columnist, 1996-2002

Authored more than 300 Weekly Columns, Features, Interviews, Previews

AP Award, Critique: *Shakespeare in Love*, 1999

AP Award, Feature: *AFI's 100 Years... 100 Movies*, 1998

AP Finalist, Critique: *Saving Private Ryan*, 1998

Utah State Theatre: Public Relations Specialist, Utah State University, 2000-2002

Marketing Design, and Creation for academic and professional summer repertory seasons

PR and Audience Development for academic and professional summer repertory seasons

Management of Intern and Student Staffs

Management of Box Office, House Management, Staff Operations for 785-seat Main Stage and 110-seat Black Box Theatres

Improv-uh-bles, Director/Founding Member, 1998-2002

Improv troupe that performed to raise money for student travel and scholarship funds

Performing Member, 1998-2002

Director, 1999-2002

Marketing, 1998-2002

Co-Director, 1998

The New Indies, Director/Founding Member, 1999-2002

Created to give original playwrights in the Logan, UT, area production opportunities

Production Director, 2000-2002

Creative Board, 1999-2002

Director, 1999-2002

Marketing, 1999-2002

Our Independent Productions, Director/Founding Member, 1999-2001

An outlet for local theatre practitioners to stage works that would otherwise be ignored

Creative Board, 1999-2001

Director, 1999-2001

Marketing, 1999-2001

Production Director, 2000

Honors and Awards

Kennedy Center Meritorious Achievement in Playwriting, *Vicarious Playboys*, 2013
First place, Second Annual Arts and Humanities Graduate Research Conference, *When it All Goes Wrong Again*, 2012
Phi Kappa Phi Honor Society
CH Foundation Scholarship, 2012
Don & Kay Cash Graduate Scholarship, 2012
Don & Kay Cash Graduate Research Grant, 2011
Helen DeVitt Jones Scholarship, Summer 2011
Helen DeVitt Jones Scholarship, Spring 2011
KCACTF Region III Irene Ryan Nominee, 2005 (*Stud Ducks and Horny Toads*)
WIU Department of Theatre Talent Award, 2004
WIU Department of Theatre Talent Award, 2003
KCACTF Region III Irene Ryan Nominee, 2003 (*The Laramie Project*)
USU Theatre Department Talent Award, 2002
KCACTF Region VIII Irene Ryan Nominee, 2001 (*Romeo and Juliet*)
Orpha Faylor Talent Award, 2000
USU Theatre Department Talent Award, 2000
Regional Associated Press Award in Film Criticism, 1999 (*Shakespeare in Love*)
George B. and Marie Eccles Caine Scholarship, 1999
Orpha Faylor Talent Award, 1999
KCACTF Region VIII Irene Ryan Nominee, 1998 (*The Royal Family*)
Regional Associated Press in Feature Writing, 1998

Other Skills and Interests

Strong Dialect Repertoire
Strong Period Acting Repertoire
Strong Movement Repertoire
Singer, Musical Theatre Performer
Experienced, Professional Stand-Up Comedian
Extensive Professional Voice-Over Experience
Extensive Professional work in Voice Recording/Production
Experience in Radio Production, Video Production
Experience in Stage Construction, Scene Painting, Set Design
Passed SAFD Skills Proficiency Test, Sword and Shield, 2005
Passed SAFD Skills Proficiency Test, Single Sword, 2005
Passed SAFD Skills Proficiency Test, Hand to Hand, 2005
Passed SAFD Skills Proficiency Test, Broadsword, 2004
Skilled Athlete, Baseball, Golf, Archery, Football, Basketball
Skilled, Award-winning Graphic Designer and Marketing Specialist
More than 20 Years Experience in Advertising, Design, Marketing
Skilled, Award-winning Critic, Author and Poet